

Tatiana Lucia Gantt

940-231-6412

Bilingual - Fluent Spanish

AEA

tatiana.gantt12@gmail.com



INFO

EYE: HAZEL

HAIR: DARK BROWN

HEIGHT: 5' 6"

SHOE: 8

DRESS: 10

BODY TYPE: CURVY

Representation

ALYSSA VAN HOOSER

KIM DAWSON AGENCY

ALYSSA@KIMDAWSONAGENCY.COM

214-638-2414

SKILLS

- Spanish (Fluent)
- Lucha Libre
- Gymnastics and tumbling experience
- Dance (Ballet, Jazz, lyrical)
- Stage Combat - basic hand to hand and work with rapier and dagger

Theater

ACTING - REGIONAL

Witch

Luchadora

Sweetpea

Lucha Teotl

Pride & Prejudice

Villa

Real Women Have Curves

The Great Distance Home

Winnifred

Lupita

She/Sweetpea

Quetza

Lydia

Macarena

Ana

Actor/Creator

Stage West Theatre

Cara Mia Theatre

Second Thought Theatre

Prism Movement Theater

Shakespeare Dallas

Teatro Dallas

Dallas Theater Center

WaterTower Theatre

STAGED READING

The Amazing...Untruths of

Juan Garcia

M Theory

Last Ship to Proxima Centuri

Lucrecia

Ava

Paz

Amphibian Stage

Kitchen Dog Theater

Kitchen Dog Theater

COMMERCIAL/INDUSTRIAL

"Try It" Jack in the Box

Mary Kay Education

Principal
(Bilingual)

Principal

David&Goliath

Mary Kay

FILM

Jason Vs Jason vs Jason

Slashing Through

A Pandemic

Good Days Come & Go

My All-American

Mine

Temporal

Principal

Principal

Principal

Extra

Principal

Principal

Jeff Colangelo

Matt Lancaster

Elliot Marvin Sims

Angelo Pizzo

Caitlyn Monse

Michelle Larva

EDUCATION

BACHELOR OF ARTS, MAJOR IN THEATER PERFORMANCE

UNIVERSITY OF NORTH TEXAS | 2015-2017

Related Coursework:

Acting Realism - Allison Pistorious

Acting Shakespeare - Sally Vahle

Film Acting - Bob Hess

Directing - Michael Schrader

ADDITIONAL TRAINING

Acting for Film I - V - Cathryn Sullivan

Commercial Workshop - Dari Hayes

MTV Casting Workshop - Blyth Nailing

Stage Combat Seminar - Paul Steger