

Tatiana Lucia Gantt

940-231-6412

Bilingual - Fluent Spanish

EMC

tatiana.gantt12@gmail.com



INFO

EYE: HAZEL

HAIR: DARK BROWN

HEIGHT: 5' 6"

SHOE: 8

DRESS: 8

BODY TYPE: CURVY

SKILLS

- Spanish (Fluent)
- Lucha Libre
- Gymnastics and tumbling experience
- Dance (Ballet, Jazz, lyrical)
- Stage Combat - basic hand to hand and work with rapier and dagger
- Experience as a fairytale Princess for birthday parties and charity events
- Basic lighting, sound, and run crew experience

Theater

ACTING - REGIONAL

Lucha Teotl	Quetza	Prism Movement Theater
Pride & Prejudice	Lydia	Shakespeare Dallas
Villa	Macarena	Teatro Dallas
Real Women Have Curves	Ana	Dallas Theater Center
The Great Distance Home	Actor/Creator	WaterTower Theatre
Gruesome Playground Injuries	Kayleen	Flexible Grey Theatre

ACTING - EDUCATIONAL

Romeo and Juliet	Juliet	University of N. Texas
The Angelina Project	Angelina	University of N. Texas
Really, Really	Grace	University of Nebraska

STAGED READING

Last Ship to Proxima Centuri	Paz	Kitchen Dog Theater
Church	Rev. Tatiana	Echo Theater
No Saints Here	Harper	Imprint Theatreworks

COMMERCIAL/INDUSTRIAL

"Try It" Jack in the Box	Principal (Bilingual)	David&Goliath
Mary Kay Education	Principal	Mary Kay

FILM

Slashing Through A Pandemic	Principal/Reporter	Matt Lancaster
Good Days Come & Go	Principal/Misty	Elliot Marvin Sims
My All-American	Extra	Angelo Pizzo
Mine	Principal/Mara	Caitlyn Monse
Temporal	Principal/Lynn	Michelle Larva
Memories	Principal/Sophia	Matt Levkovits

EDUCATION

BACHELOR OF ARTS, MAJOR IN THEATER PERFORMANCE

UNIVERSITY OF NORTH TEXAS | 2015-2017

Related Coursework:

Acting Realism - Allison Pistorious

Acting Shakespeare - Sally Vahle

Film Acting - Bob Hess

Directing - Michael Schrader

ADDITIONAL TRAINING

Acting for Film I - V - Cathryn Sullivan

Commercial Workshop - Dari Hayes

MTV Casting Workshop - Blyth Nailing

Stage Combat Seminar - Paul Steger